



Yearly Overview 2024-2025

Year Group: 4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Catholic Social Teaching	Care for Creation	Preferential Option for the Poor	Solidarity and Peace	Community and Participation	Dignity of Workers	Dignity
RE	The Bible	Trust in God	Jesus the Teacher	Jesus the Saviour	The Early Christians	The Church Other faiths
Literacy	<p>Fiction: The Queen's Token- class copy (source: Literacy Shed - 10 lessons)</p> <p>narrative, dialogue, viewpoint, mood, deduction, setting, diary entry</p>	<p>Fiction: The Windmill Farmer (source: YouTube; Literacy Shed).</p> <p>Metaphor poetry Personification poetry News report Formal letter with emotive language Informal letter Narrative short story Instructions</p>	<p>Fiction: Anglo Saxon Boy by Tony Bradman (source: Literacy Shed – 10 lessons).</p> <p>persuasive speech, character description, authors voice, bias, viewpoint, newspapers</p>	<p>Non-Fiction: Amazing Architecture "Cool Architecture" (Source: Link from Hamilton Trust - 5 units).</p> <p>Non-chronological report, report writing, note taking, summary, presenting)</p>	<p>Fiction: Charlie and the Chocolate Factory. (Source: Literacy shed 10 lessons).</p> <p>character description, narrative voice, explanation, prediction, summary</p>	<p>Fiction: The Great Kapok Tree by Lynne Cherry – stories that raise issues.</p> <p>(source: Hamilton Trust - 5 units)</p> <p>Create own stories and learn to correctly use the perfect form and paragraphs., letter writing, listening, presenting, prediction, arguments for and against.</p>
Maths	Place Value Addition and Subtraction	Place Value Addition and Subtraction	Multiplication and Division B	Multiplication and Division B	Decimals B Money Time	Decimals B Money Time

	Area Multiplication and Division A Baseline TTRockStars	Area Multiplication and Division A OUMTC	Length and Perimeter Fractions Decimals A OUMTC	Length and Perimeter Fractions Decimals A OUMTC	Shape Statistics Position and Direction MTC test	Shape Statistics Position and Direction
Science	Changes of State 8 lessons	Digestion and food chains 6 lessons	Sound 6 lessons	Electricity: Circuits 5 lessons	Classification of plants and animals 5 lessons	Human impact on the environment 5 lessons Science field trip
Computing <i>Online Safety 5 lessons spread over year</i>	Computing Systems and networks: collaborative learning	Programming 1: further coding with scratch	Creating media: website design	Skills showcase: HTML	Programming 2: Computational Thinking	Data Handling: Investigating Weather
History	How have children's lives changed?		How hard was it to invade and settle in Britain?		How did the achievements of the Maya civilisation influence their society and beyond?	
Geography		Where does our food come from?		Are all settlements the same? Local field trip		Why are rainforests important?
Art & Design	Art and Design Drawing: Power Prints		Art and Design Painting and Mixed Media: Light and Dark		Art and Design Craft and Design: Fabric of Nature	
Design & Technology		DT Cooking and Nutrition: Adapting a Recipe		DT Structure: Pavilions		DT Mechanical Systems: Making a Slingshot Car
RSE	Created and loved by God	Created and loved by God	Created to love others	Created to love others	Created to live in community	Created to live in community

PE	Gymnastics Balance	Outdoor and Adventurous Activities Following plans and solving problems (Assess & manage risk)	Dance Re-telling a story	Dance – Traditional folk dancing.	Gymnastics Receiving Body Weight	Athletics x 2 Developing running, throwing and jumping techniques (Planning to be active & energy balance)
Music	<p>Ukuleles – Re-introduce instrument and continue learning. Learning Ob.</p> <ul style="list-style-type: none"> - Use and understand staff and other notations - Play and perform in solo and ensemble contexts (using their voices and) playing musical instruments with increasing accuracy, fluency, control and expression - Listen with attention to detail and recall sounds with increasing aural memory 		<p>Enfield Sings Children will Use their voices expressively and creatively by singing songs and speaking chants and rhymes.</p> <ul style="list-style-type: none"> - Experiment with, create, select and combine sounds using the inter-related dimensions of music. - To know that your voice can be used as a musical instrument. - To know that body percussion means making sounds with your body not your voice, eg clapping or slapping knees. - To listen with attention to detail and recall sounds with increasing aural memory - To play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 		<p>Body and tuned percussion (Theme: Rainforests) A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer. Learning Ob.</p> <ul style="list-style-type: none"> - To identify structure and texture in music. - To use body percussion. - To create musical rhythms using body percussion. - To create simple tunes. - To build and improve a composition. <p>Samba and carnival sounds and instruments (Theme: South America) Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival. Learning Ob.</p> <ul style="list-style-type: none"> - To recognise and identify the main features of samba music - To understand and play syncopated rhythms - To play syncopated rhythms as part of a group - To compose a basic rhythmic break 	

			- To perform rhythmic breaks within the samba piece			
Spanish	All about Me	Food	Home	Clothes	My Town	The World Around Me